

Andrew Bruhelius — Résumé

SUMMARY

- **Composer, Arranger and Head of Department**, active in the domain of production music, and custom-tailored (commissioned) compositional suites for both media and live events. CEO of **Largosonic Productions**.
- Performed as a session bassist in over 20 ensembles (also musical direction), with over 330+ concerts in 9 countries, (co-)produced 9 albums, scored 8 short films. Over 340 minutes of (co-)produced music across 25+ genres.
- Built a network of 180+ session- and live musicians, including fellow composers and mixing engineers over the last 28 years.
- Valid work permits for the USA, Canada, Japan and the European Union.
- Trained in jazz and classical piano, as well as composition in Germany.
- Contact: bruhelius@gmail.com | www.bruhelius.com

LANGUAGES

English and German (native), **French** (fluent),
Hungarian and Japanese (basic level).

PROJECTS

Jazz and R&B in Okinawa, Japan (2021–2023):

- **Shingo Segawa**, pianist 2022–2023
Jazz standards and modern R&B.
Performances on bass, feat. vocalists Mirena, Riho, Akiko Kobori, and Aya Nakayama from Osaka.
- **Sarah & Martin**, singer-songwriters 2023
J-pop, rock, soul, R&B, Hawaiian & Okinawan.
Regular performances on bass, also supporting **Anna Calla** and **Toru Yonaha**.
- **Kamanta Jazz Combo** 2023
Jazz fusion classics (Weather Report tributes), performances on bass in Naha.
Featuring Setsuko Makino (dr/perc), Shimon Muramatsu (sax), Yuko Shirota (p), Kenji Matsuura (dr), from Yokohama and Reddyo (voc) from Tokyo.

Productions and sessions in Canada (2008–2021):

- **HBO TV/Spitfire Audio's 2020 "Westworld Scoring Competition"**
scored an action scene from the TV show West World, season 3 - (see entry).
- **Nestor Valdez Music** (co-founder, co-producer, bass) 2014–2021
Chanson Française, fado, world, jazz, manouche.
Two European tours in 2017/2019 (Portugal, France, Switzerland).
Co-produced 1 album, co-produced music video: *Don Juan*.
Video editing experience for over 36 videos; scoring and arrangements for brass.
- **Marc Wencelius Trio** (piano and upright bass) 2015–2021
Jazz-manouche folk/jazz and swing classics.
- **Trigode Trio** (bass) 2016–2021
Brazilian MPB classics and bossa novas (festivals and corporate).
- **Ali-X et les Ambassadeurs** (bass) original créole, Caribbean jazz fusion. 2014–2021
Recorded one album, one EP, and one music video in 2016.
- **Audrée Alexandrine** 2014–2019
Audrée and the Flying Cats, original chansons and 70's soul music covers.
Performances on keys for corporate events.
- **Bruhelius** 2015
Released a 60-minute piano solo improvisation album, available in all stores.
- **Angélique Duruisseau** 2016
Édith Piaf arrangements as well as original songs in the style of Chanson Française.
Performances on upright bass.
- **Jully Freitas Band & Vovo Saramanda** 2013–2016
Brazilian forró, samba, MPB and folk. Performances on bass also at São João festivities.
- **Krystale** "I'm a machine" single, arrangement for orchestra and band. 2014

- **Julia Pessoa** (album co-production, bass) 2011–2013
Full album “Tout Inclus” (available in all stores): Brazilian/French folk, world fusion.
Performances on bass and keys, “Racines et Reves” musical co-production,
a [music video](#) and arrangements.
- **The First End** (arrangements, compositions, bass/keys) 2013–2014
Brazilian, indie, rock, funk, EP available on Bandcamp.
- **Blasorchester Hochheim, Germany** 2014
“With a little help from my friends” (arrangement for 40 piece orchestra).
- **Chorale Du Peuple** studio session (keys, bass), and co-production of album. 2013
- **Gonza Meza** artist and drummer based in Ottawa. 2015–2016
Co-production of two singles (keys, bass).
- **Mamadou Sadio Kane** original music from Senegal. 2012
Performances on bass at regional festivals and venues.

Latin Jazz, Gospel, Pop/Soul in Germany (1997–2008):

- **Leonel Fernandez Ortega** Cuban latin-jazz ensemble. 2008
Performance on keyboards at *Museumsufer Fest* in Frankfurt a. M.
- **5 Generations Big Band, Leibniz Big Band** Jazz/rock classics. 1998–2008
Performances on bass in Germany, Italy, Spain and Poland.
EP recording at the *Hessischer Rundfunk* studio in Frankfurt, Germany.
First prize at the Hessen state-wide competition: *Jugend Jazzt* in 2001.
- **Prisma Gospel Choir** Gospel music classics. 2004–2006
Performances on bass in the Rhine-Main region.
- **Groove Casino** 80’s-90’s pop/soul/R&B covers 2002–2008
Shows for corporate events and festivals (arrangements, bass).
- **Somethin’ Else** trumpet-piano jazz duo for corporate events (piano). 2001–2008
- **2nd prize for solo piano** at the Hessen state-wide competition: *Jugend Jazzt*. 2007
- **Jazz Track** latin-jazz and bebop combo (corporate events). 2001–2005
- **Velvet Moon** Funk and Soul band. 1997–2002
Composer, arranger and bassist for an 11-piece ensemble,
with brass and rhythm section.

Film Music in Germany (1997–2008):

- *Der Uhrmacher (The Clock Maker)* Animation film by [Peter Ederer](#) 2008
(Fachhochschule Wiesbaden)
- *Red Cat* by [Stefan Sick](#) ([University of Mainz Cinematography Dept.](#)) 2006
- *Die Zauberprüfung* by [Peter Ederer](#) (Fachhochschule Wiesbaden) 2006
- *Die Verwandlung* by [Claudia Jubeh](#) (U. of Mainz Cinematography Dept.) 2005
- *Fiction* by [Sebastian Lauritz](#) (U. of Mainz Cinematography Dept.) 2005
- Scored [two short student films](#) by [Oliver Kahl](#) (U. of Mainz Cinematography Dept.) 1997

TECHNICAL
WORK

- In-the-box (MacOS and Windows) [orchestral mockups \(MIDI and CC humanization\)](#), synth and FX automation (ensemble building) in Reaper, Cubase, Dorico, Ableton Live, and Logic Pro (24+ years of DAW experience).
- Composer rig with a variety of sample libraries, soft-synths and physically modeled instruments.
- Collaborator, product development and audio analyst work for the sampling startup company [MNTRA.io](#), a subsidiary of [La Hacienda Creative, Montréal](#), founded by Brian d’Oliveira.
- Digital asset management and brand transformation for [Tokaj Classic Winery](#)
- Consultant and project manager for the Quebec Ministry of Economy; Artificial Intelligence and Quantum Technology funding programs (12-month contract ending in 2021).
- Work in academia: experimental physics (lasers), chemistry and data science. [Led multiple teams of researchers and managed various projects since 2010](#). Co-author of 10+ publications in [peer-reviewed scientific journals](#).
- Video editing in Davinci Resolve and Adobe Premiere Pro (40+ videos).